

Prof. Kathleen Gallagher

Prof. Kathleen Gallagher is a Distinguished Professor in the department of Curriculum, Teaching and Learning and is cross-appointed to the Centre for Drama, Theatre and Performance Studies at the University of Toronto. Professor Gallagher was inducted into the Academy of Social Science in November 2019, becoming a Fellow of the Royal Society of Canada. Previously, she held two Canada Research Chairs and in 2017 was a winner of the inaugural University of Toronto President's Impact Award for research impact beyond the academy. In 2018 she won the David E. Hunt Award for Excellence in Graduate Teaching and has garnered over 7 million dollars in SSHRC and other research funding. She has been a Salzburg Seminar Fellow and two of her books have won awards from the American Education Research Association. Her books include, *Why Theatre Matters: Urban Youth, Engagement, and a Pedagogy of the real* (University of Toronto Press, 2014); *The Theatre of Urban: Youth and Schooling in Dangerous Times* (University of Toronto Press, 2007) *Drama Education in the Lives of Girls: Imagining Possibilities* (University of Toronto Press, 2000).

Her edited collections include: *Global Youth Citizenry and Radical Hope: Enacting Community-Engaged Research through Performative Methodologies*. (Springer, 2020); *The Methodological Dilemma Revisited: Creative, Critical and Collaborative Approaches to Qualitative Research for a New Era* (Routledge 2018); *In Defence of Theatre: Aesthetic Practices and Social Interventions*. (University of Toronto Press 2016); *Drama and Theatre in Urban Contexts* (Routledge 2013); *The Methodological Dilemma: Creative, Critical and Collaborative Approaches to Qualitative Research* (Routledge, 2008); and *How Theatre Educates: Convergences and Counterpoints with Artists, Scholars, and Advocates* (University of Toronto Press, 2003).

Dr. Gallagher has published many articles on youth, theatre, pedagogy, methodology. Her research focuses on questions of youth civic engagement and artistic practice, and the pedagogical and methodological possibilities of theatre.

Engaging youth through theatre – Kathleen Gallagher, University of Toronto

[Youtube](#), [Research](#)