



1. ELTE Workshop for Arts Education

Detailed program

Venue: ELTE University, Faculty of Science (1117 Budapest, Pázmány sétány (Alley) 1/a) [See map.](#) Registration, exhibitions and most presentations are near Entrance III (facing the Daube).

23 June 2017, Friday

8:00-13:30: Registration, Ground floor

14:00-16:05: PLENARY PRESENTATIONS, ROOM 0.65, GROUND FLOOR

Chair: Andrea Kárpáti, Visual Culture Research Group of the Hungarian Academy of Science and ELTE University

14:00-15:10: **YOUTH VISUAL CULTURE PRACTICES AND THEIR RELEVANCE FOR ART EDUCATION IN FINLAND.** **MIRA KALLIO-TAVIN**, Head of InSEA Finland and the Nordic Visual Studies and Art Education (NoVA), Senior Lecturer, School of Arts, Design and Architecture, Aalto University, Helsinki.

15:20-16:05: **CULTURAL HERITAGE AND FUNCTIONALITY OF MUSIC EDUCATION.** **DAMIEN SAGRILLO**, Professor of Music, University of Luxemburg, Faculty of Arts, Research Centre for Politics, Social Institutions and Spaces (IPSE), Luxemburg.

16:05-16:25: Coffee break

16:10-16:20 EXHIBITION OPENING, GROUND FLOOR, EXHIBITION SPACE

GYÖRGY DARVAS, Honorary President of International Symmetry Association opens Experience Workshop's Math-Art Exhibition

EXHIBITIONS:

Drawings: Ideas of the World. Exhibition of the Academy of Fine Arts, Dusseldorf, Germany curated by Bering, Kunibert Kunstakademie Düsseldorf and Ströter-Bender, Jutta, Universität Paderborn. Kunst: Children's

Huba Bálványos and his work in art education by Balogh, Tamás

Jenő Balogh and his work in art education by Fabulya, Zoltánné, Szeged University, Hungary

"The Experience of Science" – selected works of the National Student Art Competition by Zombori, Béla, Budapest, Hungary

The Budapest Visual Arts Competition by Garamvölgyi, Béla and Zele, János Budapest, Hungary

NEXUS: exhibition of the International Experience Workshop, a community of mathematicians and artists

Art therapy projects by Fodor, Ildikó, Pécs, Hungary

An art exhibition for the visually impaired with a special guided tour by Kroll, Zsuzsanna, Szemereki, Teréz és Móga Sebők, Erzsébet

VISUAL CULTURE IN EDUCATION – POSTER PRESENTATIONS, GROUND FLOOR

Tóth, Alisa, Szeged University, Doctoral School of Education: Computer-based assessment of children's colour perception and interpretation.

Kovács, Hajnalka, Pallas Athene University, Faculty of Education: Digital and traditional media images in child art – a longitudinal study.

Prónay, Beáta; Kovacs, Krisztina; Gombás, Judit ELTE University Disability Center and Somorjai, Ágnes, School for the Blind: Access for Museum Education for Those with Visual Impairment.

Mascher, Róbert, Pető András College: Training practice and higher education – regularly updated visual education.

16:25-18:15: PLENARY PRESENTATIONS, ROOM 0.65, GROUND FLOOR

Chair: Emil Gaul, Visual Culture Research Group of the Hungarian Academy of Science and ELTE University

16:25-17:20: **ECOLOGY OF THE SOUL: THE NECESSITY OF DRAMA EDUCATION IN THE XXI CENTURY.** SANJA KRSMANOVIĆ TASIĆ, President, General Meeting Committee of the International Drama/Theatre and Education Association (IDEA) and Centre for Drama in Education and Art (CEDEUM), artistic director, Hleb Teatar.

17:20-18:15: **CURRICULAR CHALLENGES IN ART EDUCATION AND CURRICULUM (RE)DEVELOPMENT IN THE NETHERLANDS.** VIOLA VAN LANSCHOT HUBRECHT, curriculum expert for Arts Education, Netherlands Institute for Curriculum Development (SLO), Enschede.

16:30-18:00: **MATHEMATICS AND ARTS: EXPERIENCE WORKSHOP IN THE EXHIBITION AREA.**

Dániel Lakos: Logifaces; Gábor Gondos: Art Puzzles; János Saxon Szász: Poliuniversum, 4dframe, Itsphun, Jomili, and the caraWonga carpets.

16:30-18:00: **APPLIED THEATRE IN EDUCATION WORKSHOP, Basement, Room -1.85**

Moderators: Jicman, Andrea, Darie, Bogdana and Sehlane, Romina, National University of Theatre and Film I.L.Caragiale Bucharest

18:30-21:00: PLENARY PRESENTATION AND CONCERT, ROOM -1.85, GROUND FLOOR

18:30-19:30: **RELEVANCE OF ARTS ON COGNITIVE FUNCTIONING.** TAMÁS FREUND, brain researcher, member of the Hungarian Academy of Science, Director of the Experimental Medical Research Institute of the Hungarian Academy of Science

20:00-21:00 **CONCERT** organised by the Department of Music of the Faculty of Arts at ELTE. Introductory remarks by Csaba Borsodi, Dean-Elect, ELTE University, Faculty of Humanities

24 June 2017, Saturday

8:00-10:00: Registration

9:00-11:00: PLENARY PRESENTATIONS. ROOM 0.65

Chair: Márta Gévay Janurik, MTA-SZTE Music Education Research Group

9:00-10:00: [THE MUSICAL BRAIN: LEARNING AND MEMORY](#). **KATIE OVERY**, Director, Institute for Music in Human and Social Development, (IMHSD), Reid School of Music, University of Edinburgh

10:05-11:00 [THE COMMON EUROPEAN FRAMEWORK FOR VISUAL LITERACY: STRUCTURE, CONTENT AND ITS POTENTIALS FOR OTHER FIELDS OF AESTHETIC EDUCATION](#) **ERNST WAGNER**, Founding Chair of the European Network of Visual Literacy (ENViL), Academy of Fine Arts, Munich / UNESCO Chair in Arts and Culture in Education, University of Erlangen.

11:00-11:15: Coffee break

11:15-13:00: PLENARY PRESENTATIONS. ROOM 0.65

Chair: Lee, Boo Yun, Department of Applied Art, College of Education, Hanyang University

11:15-12:15 [HEAT UP THE STEAM! MATHEMATICS AND ARTS LEARNING WITH HANDS-ON TOOLS AND TECHNOLOGY IN MULTI- AND TRANSDISCIPLINARY CONTEXT](#). **KRISTÓF FENYVESI**, UNIVERSITY OF STEAM Transdisciplinary Learning & Contemporary Culture Studies, Department of Art and Culture Studies, University of Jyväskylä, Finland and The Bridges Organization AND

ZSOLT LAVICZA, University of Cambridge, Faculty of Education, Queens' College, UK, Johannes Kepler University, STEM Education Centre, Linz, Austria and International GeoGebra Institute

12:15-13:00: [„AESTHETIC BILDUNG“: RISING TO THE CHALLENGE OF LEARNING WITHIN A MULTI-DIMENSIONAL SYSTEMIC FRAMEWORK](#). **GERHARD HOFBAUER**, President, International Association for Polyaesthetic Education

13:00-14:00 Lunch

14:00-15:30: THEMATIC PAPER PRESENTATION SESSIONS AND WORKSHOPS 1

Science and arts, Room 0.60.

Thematic Papers: The “A” in STEAM: educational challenges

Chair: Zsolt Lavicza, University of Cambridge, Faculty of Education, Queens' College, UK, Johannes Kepler University, STEM Education Centre, Linz, Austria and International GeoGebra Institute

Lee, Boo Yun, Department of Applied Art, College of Education, Hanyang University: A Study on STEAM Education in Korea.

Kaposi, Dorka, Deák17 Gallery for Children and Youth Art: Everyday Creative Science in a Glass Jar: on the boundary of science and art with the help of contemporary art

Kovács Andrea: Trafó House of Contemporary Arts: smART! PROGRAM

Bagota, Mónika, ELTE, Faculty of Primary and Pre-School Education: Beauty – Game – Mathematics.

Visual arts, design and media 1, Room 0.65

Thematic papers: Visual skills assessment: new models for 21st century „child art“

Chair: van Lanschot Hubrecht, Viola

Bering, Kunibert, Kunstakademie Düsseldorf and Ströter-Bender, Jutta, Universität Paderborn: Children's Drawings: Ideas of the World

Kárpáti, Andrea, Visual Culture Research Group of the Hungarian Academy of Sciences and ELTE University and Gaul-Ács, Ágnes, Visual Culture Research Group of the Hungarian Academy of Sciences and ELTE University and ELTE Doctoral School of Education: From representation to expression: visual language development in Kindergarten.

Lehotakova, Eva, Constantine the Philosopher University, Nitra, Slovakia: Intelligence and emotion in the drawings of Slovakian village and city children

Kovács, Hajnalka, Pallas Athéné University, Faculty of Education, and Kárpáti, Andrea: Digital and traditional media images in child art

Music and dance education, Room 0.81.

Thematic papers: New methods for 21st century music education

Chair: Bodnár, Gábor

Surján, Noémi, University of Szeged, Doctoral School of Education and MTA-SZTE Music Education Research Group; Pethő, Villó and Janurik, Márta, University of Szeged, Faculty of Music MTA-SZTE Music Education Research Group: Improvement in first graders' rhythm ability in the music classroom.

Szabó, Norbert University of Szeged, Faculty of Music, Doctoral School of Education and MTA-SZTE Music Education Research Group, Janurik, Márta, Józsa, Krisztián, University of Szeged, Faculty of Arts, Institute of Education and MTA-SZTE Music Education Research Group; Buzás, Zsuzsa, Pallas Athene University. Pedagogical Faculty and MTA-SZTE Music Education Research Group: Overview of Music Island Computer Application.

Bodnár, Gábor, ELTE, Faculty of Arts, Department of Music: Path to creativity and free self-expression for all the layers of society: the Psalmus Humanus Integrated Arts Education Program.

Theatre and drama, Room 0.87.

Thematic papers 1: Applied drama and movement

Chair: Géza Novák, ELTE Faculty of Special Education

Csereklye, Erzsébet, ELTE, Institute of Intercultural Psychology and Education; Somogyi, Beáta, Opening Round Central European School of Playback Theatre ELTE PPK IPP: Applied theatre in teaching multicultural education theory.

Komár, Zita, Corvinus University Budapest: The art of rhetoric: speaking out - standing out - stepping out.

Novák, Géza Máté, ELTE, Bárczy Gusztáv Faculty of Special Education: Learning Through Drama and Applied Theatre.

Jicman, Andreea, Darie, Bogdana and Sehlanec, Romina, National University of Theatre and Film I.L.Caragiale Bucharest: Applied Theatre in Education

Child and youth culture, Room 0.89.

Symposium: BaGMIVI for educators, museum staff and education of individuals with visual impairment. An ERASMUS + project.

Chair: Prónay, Beáta, ELTE University, Bárczi Gusztáv Faculty of Special Education

a) Gombás, Judit, ELTE Bárczi Gusztáv Faculty of Special Education: A low-vision visitor's first-hand experiences in museums.

b) Kovács, Krisztina, ELTE Chancellery: Overview of the BaGMIVI Erasmus + Project.

c) Prónay, Beáta: Supporting individuals with disabilities for visiting museums in Hungary.

Flamich Maria, Primary School for the Blind; Hoffmann Rita, freelance art educator: Miser/Abling Images

14:00-15:30: MATHEMATICS AND ART: WORKSHOPS AT THE HUNGARIAN MATHEMATICS MUSEUM, FLOOR 1, GALERY

Zsuzsa Dárdai, János Saxon Szász and Gábor Gondos present the PolyUniverse toy family in practice.

15:30-15:45: Coffee break, Ground Floor

15:45-17:15: THEMATIC PAPER PRESENTATION SESSIONS AND WORKSHOPS 2

Visual arts, design and media 2, Room 0.65.

Thematic papers: Interpreting the past, understanding the present and exploring the future
Chair: Bering, Kunibert, Kunstakademie Düsseldorf

Endrődy-Nagy, Orsolya, ELTE, Faculty of Education and Psychology: Visuality in History of Childhood - a case study.

Gaul, Emil, Visual Culture Research Group of the Hungarian Academy of Sciences and ELTE University: Design Education – how do we think about it nowadays?

Komporday, Dóra, MOME Digital Craft Lab, Kovács, Andrea, Let it Be! art agency: Be STEAM! The city as a classroom.

Kafková, Helena, Charles University, Faculty of Education: Visual arts education and second language acquisition – theoretical background and research of subject integration

Visual arts, design and media 3, Room 0.81.

Thematic papers: Artists' and teachers' identities and their effect on methodological models
Chair: Gabriella Pataky, ELTE, Faculty of Primary and Pre-School Education

Németh, Szilvia, T-Tudok Knowledge Management and Educational Research Centre. and Raffay, Endre, University of Pécs, Faculty of Arts: Artists matter - the first Hungarian results of OECD project on assessing progression in creative and critical thinking skills in education.

Akrofi Kwabena Baafi, Richard and Abdalhamid, Al Ahmad, ELTE Doctoral School of Education: Professional identity of the art teacher.

Pavlou, Victoria: Pedagogy in motion: exploring animation for visual literacy development in primary education

Klima, Gábor, Eötvös József Gimnázium: Museum Education of Contemporary Fine Art.

Child and youth culture: Room 0.89.

Thematic papers: Arts as therapy

Chair: Kiss, Virág, ELTE Bárczi Gusztáv Faculty of Special Education

Szarvas, Ildikó, Lauder Javne Jewish Community School: Golem project and the Lauder Education Advantage Program (LEAP program).

Tiszai, Luca, Szeged University, Juhász Gyula Faculty of Education: Draw a person with disability- Measuring attitudes towards disability with projective drawing tests.

Kiss, Virág: Art based methods.

Várnai, Zsuzsa, Farkasrét Primary School: Education through Art and Art Therapy in The Public School System - Meeting Points and Borderlines

17:15-17:30 CLOSURE OF EWAE 2017, INAUGURATION OF EAWE 2018, ROOM 0.65.

ANDREA KÁRPÁTI, Chair, Visual Culture Research Group of the Hungarian Academy of Sciences and ELTE University, **GÁBOR BODNÁR**, Associate Professor and Chair, Department of Music Education, Faculty of Arts, ELTE University, Budapest.